

Langafel CE Primary School Music Vocabulary Progression



Early Years	Action Clap Instrument Listen	- - - -	Join In Sing Sound Speed	- - - -
Year 1	Beat Body Percussion Call and Response Classroom Percussion Compose Fast Graphic Score High Improvise	The basic, rhythmic unit of time in music. Taps and claps on your own body to make music. Two phrases of music in which the second is heard as a direct commentary to the first. Taps and claps on your sensible classroom objects to make music. To create music. - Pictures or symbols used to convey musical ideas. - To create piece of music spontaneously.	Low Mood Phrase Pulse Question and Answer Rhythm Slow Sound Effect Tempo	- A feeling experienced when listening to music. A musical thought that has a musical sense of its own. A series of uniformly-spaced impulses (synonymous with beat). Two phrases of music, the first of which feels unfinished and the second which resolves it musically. That pattern of music during a set time. - - The speed of the overall piece of music.
Year 2	Crotchet Dot Notation Duration Dynamics (Loud/Quiet) Crescendo Diminuendo Interval	A note with a time value of 1/4 of a bar. A series of dots uses to convey musical phrases. The overall length of time of a phrase or piece of music. The volume of a piece of music. To get louder. To get quieter. A measurement between two pitches. A difference in pitch between two sounds.	Quaver Pause Phrase Pitch Rest Stick Notation	A note with a time value of 1/8 of a bar. - A short passage of music within a whole piece. The position of a single sound in a complete range of sound. The absence of a note within a phrase of piece of music. A series of lines and joined lines used to convey musical phrases.

Year 3	Acoustic Guitar Drums Electric Guitar Forte Genre Melody Paired Quavers	- - - Loud A style or category of music. A sequence of single notes that is musically satisfying (a tune). A pair of notes each with a time value of 1/8 of a bar.	Piano (Instrument) Piano (Dynamics) Stave Structure Style Treble Clef Unison	- Quiet A set of 5 horizontal lines on which musical notes are written to indicate pitch. The order that different parts of a piece of music are played in. The distinctive quality or form of a piece of music. One of several symbols placed at the left end of a stave, indicating the pitch of the notes written on it. Two or more musical parts that sound either the same pitch or pitches separated by intervals of one or more octaves.
Year 4	Bar Bassoon Cello Clarinet Cymbal Double Bass Flute Glockenspiel Harp Horn Legato Major Key Minor Key Minum	One small segment of music that holds a certain number of beats - - - - - - - - - Notes performed in a smooth flowing manner, without breaks between notes A group of notes used collectively to compose a piece of music with a typically happy/positive/funny sound. A group of notes used collectively to compose a piece of music with a typically sad/negative/serious sound. A note with a time value of 1/2 of a bar.	Oboe Pentatonic Scale Saxophone Snare Drum Staccato Time Signature Timpani Tuba Trombone Trumpet Two-Part Viola Violin Xylophone	- A set of repeating musical notes with five notes per octave. - - Notes performed sharply or detached. An indication of rhythm within a piece of music. - - - - - - A piece of music or part of a piece of music comprised of two, equally important musical ideas. - - -

Year 5	Atmosphere Chord Chorus Drone Ensemble Fortissimo Groove Mezzo Forte Mezzo Piano	The particular quality or feeling a piece of music evokes. A group of two or more notes played at the same time. A part of a song which is repeated after each verse. An effect where a note or chord is continuously sounded throughout a part or whole piece of music. A group of musicians who perform together. Very loud. A pronounced, enjoyable rhythm. Moderately loud. Moderately quiet.	Octave Pianissimo Phrasing Semibreve Ternary Form Three-part rounds Triad Verse	A series of eight, adjacent notes. Very quiet. The way a sequence of notes is shaped to create expression. A note with a time value of a whole bar. A piece of music made of three parts where the first and last part are the same (A B A) A piece of music where multiple parts (in this case three) are performed at the same time. A chord made of exactly three notes. A part of a song where the story of the song begins to unfold (usually followed by a chorus).
Year 6	Artist Bassline Characteristics Choir Composer	The performer of a song (not necessarily the composer). The lowest part or sequence of notes in a piece of music. - An organised group of singers. A person who writes music.	Contrast Partner Song Repetition Syncopated	- Songs with melodies which fit together in such a way that they sound good when performed together - The practice of displacing the beats or accents in music or a rhythm so that strong beats become weak and vice versa.