



Music development plan summary: Langafel CE Primary school

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	Nov 2025
Date this summary will be reviewed	Summer 2026
Name of the school music lead	Nayemah Chowdhury
Name of school leadership team member with responsibility for music (if different)	Catherine Maynard
Name of local music hub	Kent and Medway music hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

This sets out how Langafel delivers high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 2 – Currently in place
- access to lessons across a range of instruments, and voice – Currently In place
- a school choir or vocal ensemble – Currently in place
- a school ensemble, band or group – Not yet in place
- space for rehearsals and individual practice – Currently in place
- a termly school performance – Currently in place

- opportunity to enjoy live performance at least once a year – Currently in place

Our music curriculum is published on the school website and can be accessed here:

[download.asp](#)

For KS1 it focusses on the three areas of performing, listening and composing and builds year on year. By KS2 the children will also learn notation and develop their knowledge of music.

All of the children on KS2 will learn to play an instrument with 3 terms of weekly whole class lessons provided by a professional musician employed by Kent Music. This year they starting learning the Ukulele but due to a change of teacher they progressed to the guitar which they will continue in September 2025 allowing continuity and progression. For terms 1, 3 and 5 children in year 5 and 6 will have a weekly lesson and for children in year 3 and 4 they will have a weekly lesson in terms 2, 4 and 6. The children will be able to perform to their peers and parents at various points throughout the year. We use the Kapow scheme at Langafel, adapting it to fit our mixed year groups and the needs of the individual children. Across their time at Langafel they should access and be able to understand the following vocabulary:

Langafel CE Primary School Music Vocabulary Progression



Early Years	Action, clap, listen, instrument, join in, loud, melody, quiet, sing, sound, speed.
Year 1	Action, clap, listen, instrument, join in, loud, melody, quiet, sing, sound, speed, beat, introduction, long, perform, repetition, rhythm, short, song.
Year 2	Action, clap, listen, instrument, join in, loud, melody, quiet, sing, sound, speed, beat, introduction, long, perform, repetition, rhythm, short, song, compose, pattern, percussion, tempo, dynamics, drums, piano, acoustic guitar, electric guitar.
Year 3	Action, clap, listen, instrument, join in, loud, melody, quiet, sing, sound, speed, beat, introduction, long, perform, repetition, rhythm, short, song, compose, pattern, percussion, tempo, dynamics, drums, piano, acoustic guitar, electric guitar, duration, crotchet, quaver, semibreve, rest, violin, viola, cello, double bass, harp, trumpet, trombone, horn, tuba, flute, oboe, clarinet, bassoon, saxophone, timpani, glockenspiel, xylophone, cymbal, snare drum, orchestra, two part.
Year 4	Action, clap, listen, instrument, join in, loud, melody, quiet, sing, sound, speed, beat, introduction, long, perform, repetition, rhythm, short, song, compose, pattern, percussion, tempo, dynamics, drums, piano, acoustic guitar, electric guitar, duration, crotchet, quaver, semibreve, rest, violin, viola, cello, double bass, harp, trumpet, trombone, horn, tuba, flute, oboe, clarinet, bassoon, saxophone, timpani, glockenspiel, xylophone, cymbal, snare drum, orchestra, two part, expression, technique, genre, beginning, middle, end, treble clef, composer, notes, staff notation, structure, verse, chorus.
Year 5	Action, clap, listen, instrument, join in, loud, melody, quiet, sing, sound, speed, beat, introduction, long, perform, repetition, rhythm, short, song, compose, pattern, percussion, tempo, dynamics, drums, piano, acoustic guitar, electric guitar, duration, crotchet, quaver, semibreve, rest, violin, viola, cello, double bass, harp, trumpet, trombone, horn, tuba, flute, oboe, clarinet, bassoon, saxophone, timpani, glockenspiel, xylophone, cymbal, snare drum, orchestra, two part, expression, technique, genre, beginning, middle, end, treble clef, composer, notes, staff notation, structure, verse, chorus, bass clef, era, harmony, metre, timbre, time signature, pitch.
Year 6	Action, clap, listen, instrument, join in, loud, melody, quiet, sing, sound, speed, beat, introduction, long, perform, repetition, rhythm, short, song, compose, pattern, percussion, tempo, dynamics, drums, piano, acoustic guitar, electric guitar, duration, crotchet, quaver, semibreve, rest, violin, viola, cello, double bass, harp, trumpet, trombone, horn, tuba, flute, oboe, clarinet, bassoon, saxophone, timpani, glockenspiel, xylophone, cymbal, snare drum, orchestra, two part, expression, technique, genre, beginning, middle, end, treble clef, composer, notes, staff notation, structure, verse, chorus, bass clef, era, harmony, metre, timbre, time signature, pitch, context, characteristic, period.

More information about the Kapow scheme can be found here:



Mixed Age Long
Term Plan Music.pdf

For children in our resourced provision – SLIC they access weekly music lessons and will learn the guitar once they are in KS2. Their music may look different to the Kapow scheme because it will fit with their stage of education and need. Classes may follow the year group plan that best fits their children which could be pre EYFS where the children will experience music by listening, singing and being sung to, exploring in a sensory way and through play.

Music is often taught at Langafel in our fully resourced Performing arts room which holds a wide range of instruments and is set up to accommodate a class of children for instrumental lessons, singing or performing with and exploring other instruments. We also have two additional pianos in the school and staff can use these within the hall or their classrooms.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Every child at Langafel is given the opportunity to have individual and small group music tuition weekly. This could be on the guitar, electric guitar or piano. To teach these lessons we use the same professional musician that teaches the class lessons weekly in years 3-6. This adds continuity to approach and greater progression for the children, plus it aids our neurodivergent children as there is reduced change in personnel. Parents can opt in to the music lessons by completing a form which is sent out at the start of each year. There are various options and prices with group lessons costing less. Children who are in receipt of FSM and pupil premium will pay a reduced rate for individual lessons and can have group sessions fully funded, using their pupil premium grant. Children across the school including those in the resourced provision – SLIC – take lessons. It is our aim to increase the % of children with SEND and/or PP/FSM who have lessons each year.

We have also partnered with Rocksteady company to offer additional opportunities for our pupils to learn a range of instruments such as electric guitar, electric keyboard and electric drums. There are currently 5 bands of 9 pupils, and they perform 3 times in the school year to parents and their peers. Rocksteady offers an exam-free, Ofqual-regulated music qualification for children, accredited by **Trinity College London**. Children achieve this qualification, called "Music Performance in Bands," by progressing through their weekly band lessons in instruments like guitar, drums, keyboard, or vocals, without taking any formal exams. The qualification is awarded automatically once a child has built up enough skills over a term or more.

A number of the children in the Rocksteady bands are paid for with a bursary from Rocksteady and their Pupil premium grant, this allows them to access this opportunity for free.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in worship, concerts and shows, and trips to professional concerts.

All children at Langafel get to sing daily in worship, this will include a range of listening to music, singing hymns, seasonal songs and signing. The children will have singing worship 3 times a term where we will explicitly teach songs linked to the season, event or Christian festivals.

Each year the children will perform to parents and peers throughout their performance worships of Harvest, Christmas including the nativity and Salvation army carol concert, and Easter. Year 6 will all take part in a play and the children will get the opportunity to perform in the church for events such as Christmas and Easter. The children are also most welcome to perform in our church choir of St Mary Magdalene's.

Each year we will host concerts performed by travelling groups, such as brass ensembles. This will not only enrich the children life experiences but will also give them additional links to outside music groups.

We have also booked groups to share the music, instruments and dance of Holi and Diwali, performing with the children music from other faiths and cultures and allowing them to express themselves through dance and other forms of expression like in the colour festival at Holi.

The children have the opportunity to listen to and perform music at lunchtime through one of our OPAL zones.

These experiences are included as part of their offer at school and carry no additional charge for the children. Tickets are sold for the nativity, Salvation army and year 6 play which are either used to fund the year 6 end of school celebration, buy resources for the play or to be given to charity.

Last year KS1 went to the pantomime as one of their visits and we would like this to be repeated in the future.

This year we have additional Rocksteady concerts for parents and whole school. Pupils are able to demonstrate what musical skills they have learnt to their parents and wider school community and inspire others to join as well.

In the future

This is about what the school is planning for subsequent years.

In the future we plan to take the children to more performance outside of school, such as a panto, concert or theatre trip.

Next year we intend to build our in-school music clubs to enable the children to play in a school ensemble regularly. This will include concerts for peers and parents.

We would like to take part in a cross-school performance as we did in the past with the choral society singing groups and KS1 singing concert with other Dartford schools. We are working with Kent and Medway music to explore this further. We have tried to get on the O2 young voices scheme but been unsuccessful this year.